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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XV July, 1973 Number 7 Editor: Sheila Martin Associate Editor: Alice Miller Historical Editor: H. Winthrup Blackburn Art Director: Carla Coutts Advertising: Joanne Rohr, Elizabeth Goehring Circulation: Doris Killough Contributing Editors: A. Russell Thomas, Sheila L. M. Broderick, Mary Price Lee, Dorothy A. McFerran IN THIS ISSUE **Brandy Station** Norman H. Strehle Memories of Bucks County Phoebe Smith Copes Early Industry in Bucks County Mildred C. Johnson Bucks' Big Banana Susan Czlonka Rambling With Russ A. Russell Thomas Building for Tomorrow – Preserving Yesterday

Between Friends

Books in Review

Around Bucks County

Doylestown Art Day

And Gladly Teach

ON THE COVER: While the whole world mourns the recent loss of Pearl Buck, Bucks County is particularly saddened as this was a place she called "home." Donovan R. Deily, of Quakertown, photographed this view of her barn - a wonderful example of Pennsylvania barn architecture.

What's New That's Old Dorothy McFerran

Sheila Martin

Charlotte Andersen

CALENDAR

of

EVENTS

Courtesy of the Bucks County Historical-Tourist Commission

JULY, 1973

1	WASHINGTON CROSSING — Adult Nature Hike, 2 to 3 p.m., Wildflower Preserve
	Headquarters Building, Bowman's Hill.
1,8,15,	SOUTHAMPTON — Churchville Outdoor
22,29	Education Center, Churchville Lane, will
,	present Special Sunday Programs for adults and
	children, 2:30 p.m.
1,8,15	BRISTOL — Silver Lake Outdoor Education
22,29	Center, Bath Road, will present Special Sunday
	Programs for adults and children, 2 p.m.
3,10,	SOUTHAMPTON - Churchville Outdoor
17,24	Education Center, Churchville Lane, will
	present Children's Crafts - 2:30 to 4 p.m.
4	NEW BRITAIN TOWNSHIP - Annual 4th of
	July Parade, featuring 250th Anniversary Float,
	hayride and residents costumed in 1750-1850
	attire.
4	BRISTOL — Concert, sponsored by the Bristol
	Lions Club, held at Lion's Park, at foot of Mill
	Street. 9:00 p.m. The Lampliters.
4,11,	BRISTOL — Silver Lake Outdoor Education
18,25	Center, Bath Road, will present Children's
F 10	Nature Clubs, 10 to 12 noon.
5,12,	BRISTOL — Thursday Night Films, 8:00 p.m.,
19,26	Silver Lake Outdoor Education Center, Bath
C 11	Road.
6,11, 20,27	SOUTHAMPTON — Churchville Outdoor Education Center, Churchville Lane, presents a
20,21	
6,7	Children's Story Hour, 3 to 4 p.m. BUCKINGHAM — Town and Country Players
0,1	will present "Tom Jones", by David Rogers, a
	comedy set in 18th century England. Curtain
	8:30 p.m.
7	ERWINNA - Tinicum Art Festival, River
	Road, Tinicum Park. Events all day, beginning
	at noon. 25th Annual, raindate July 8.
	Sponsored by Tinicum Civic Association.
7,14,21	LANGHORNE - Basketball Clinic, at Core
	Creek Park, sponsored by the Bucks County
	Department Parks and Recreation.
8	DOYLESTOWN - The Tri-County Band will
	perform at the Moravian Pottery and Tile
	Works, Route 313. Concert begins at 7 p.m.
	Free. Bring your own chairs.

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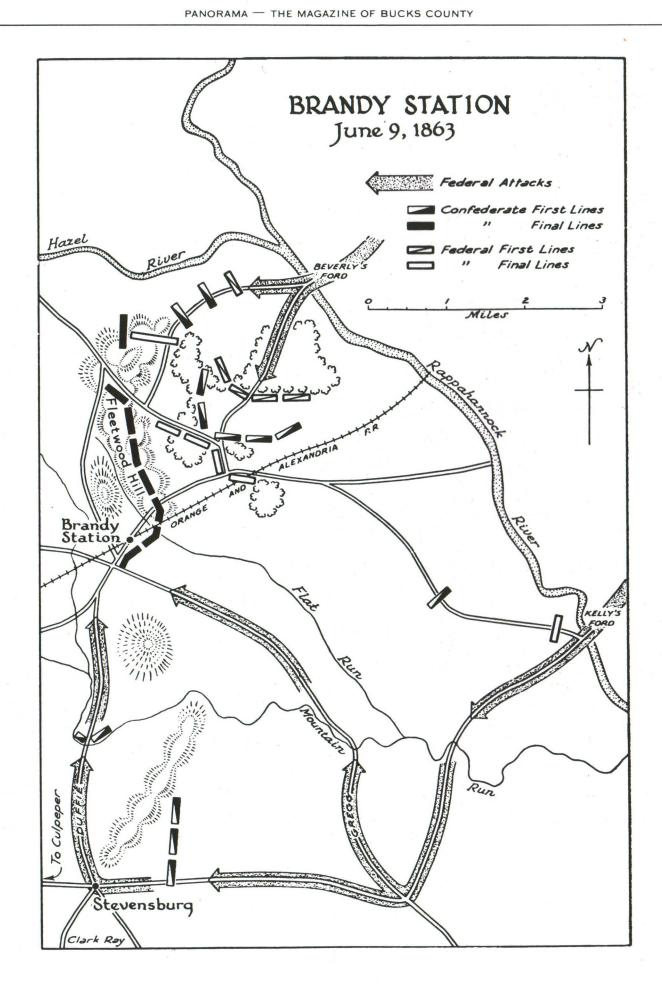
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BRANDY STATION

Where the boys from Bucks and Burlington Counties learned to fight as part of the First New Jersey Cavalry.

BY

NORMAN H. STREHLE

PART I

Many an agile pen has described the daring exploits of Confederate cavalry during the Civil War. Names like Stuart, Ashby, Moseby, John Hunt Morgan, and the gallant Fitzhugh Lee will ever quicken the heart. They were fearless, swashbuckling men to which war appeared a splendid and exciting game.

But the war, as it ground on, deprived these "Beau Sabreurs" of their dominating effectiveness. The repeating rifle and rapidly serviced artillery were ending the ages-old rule of the charging horsemen. Marengo, Austerlitz and Balaclava were mere echoes of the past -a past that had resounded to the blare of bugles, the thunder of hoofs, the clash of lance and

In all probability, these cavaliers sensed this decline and determined their final curtain would fall upon a scene so mignificent that few would ever forget it or them. One last tempestuous engagement, fought on even terms against opposing cavalry alone, would satisfy them. After that they would leave the stage, reluctantly of course, but still proud and arrogant, with head held high in true Spartan-like behavior.

This chance came on June 9, 1863 at the foot of Fleetwood Hill in Northern Virginia, close to the little hamlet known as Brandy Station. Here occurred the largest and most stubbornly contested cavalry action ever fought on the North American continent. But more important, it marked the first time in the war that Federal cavalry had fought Confederate cavalry to a standstill. Brandy Station fostered the remark: "The Feds have finally found their spurs."

Serving with distinction as adversaries in this grandiose affair were many local youths. Heavily recruited from the New Hope, Trenton, Burlington and Bristol area, they formed a part of the 1st New Jersey Cavalry, an independent command known at the beginning of the war as Halsted's Horse.

During the anxious days that followed the defeat at Bull Run, Congress approved an Act, dated July 22nd, 1861, authorizing certain prominent men permission to raise mounted regiments for three years' service. This authority was granted, among others, to the Honorable William Halsted, of New Jersey, a lawyer, and a man of considerable political influence. Since the State of New Jersey would have no control over the regiment, enlistments from the Pennsylvania side of the Delaware River were openly encouraged.

No time was lost in organizing the regiment for the thought of rebel cavalry operating on the outskirts of Washington was enough to create apprehensive panic. Accordingly, about the first of September, the regiment, known as Halsted's Horse, left its headquarters in Trenton for Washington, going into camp on Meridian Hill.

But the eager volunteers soon found they had a lot to learn about soldiering in the field. The boring routine of camp-life soon created a deadening effect upon their morale. Exuberance gave way to apathy. Sanitation problems were neglected; the accumulating filth of the camp festered in the scorching sun; the

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MEMORIES OF



My first memory of Bucks County is riding the River Road with its winsome ups and downs - "thank you, ma'ams," as Aunt Floss called them - and the scent of water along the way.

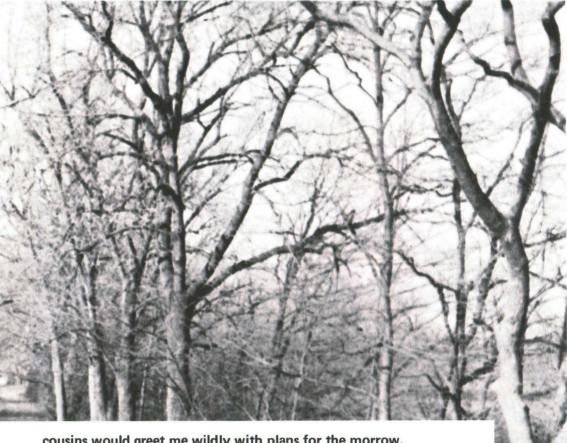


The road ran parallel, sometimes alarmingly close, to the smooth, green canal and Delaware River. We would all load into Uncle Ed's big, open, touring car and drive up from Philadelphia.

The ride seemed very long to a little girl. I would tire of it and wish we were there but there was something very friendly and pleasant about the road and the dusk, and the fresh, damp river smells. Even now when I sniff water, I recall the farm and the River Road, and associate it with my Bucks County childhood.

We would arrive at the farmhouse, full of big people and fragrant with the smell of coffee and good food cooking. My noisy Bunch

BUCKS COUNTY



cousins would greet me wildly with plans for the morrow.

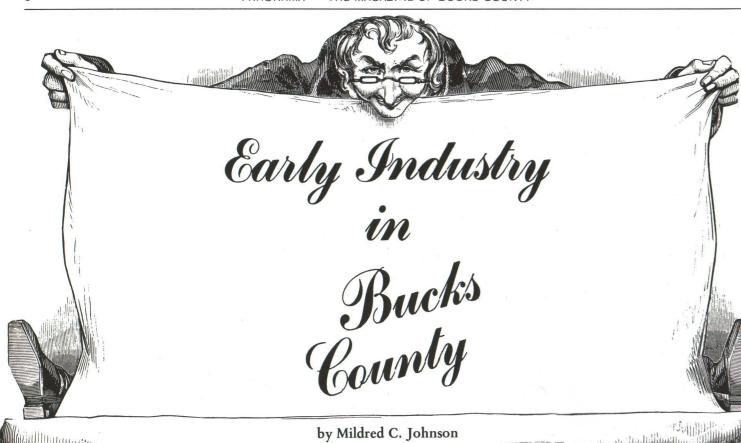
"The Farm," as it was always called, will remain forever in my memory. It was the home of Aunt Cora and Uncle Ed and my six Bunch cousins. It was 150 acres of woods and streams and fields, with ponds and creeks and river and canal frontage. It was a children's paradise.

There was a long, center-hall farmhouse, big, bank barn, damp springhouse with the icy water bubbling up from the floor, wagon sheds, a 2,000-tree peach orchard, watermelon patch, swimming holes, wooded hills where we hiked and camped.

The cobwebby barn became our playhouse on rainy days and the boys showed off by jumping into the hay from the highest rafters. We learned to swim in the canal, assisted and protected by the bigger boys, who were all good swimmers. They would dive from the uppermost railing of the bridge as we watched, spellbound. We hopped rides on the canal barges as they passed under the bridge. We spent many a summer day hiking the woods and the glens

by Phoebe Smith Copes

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Down through the years, Bucks County has been known for more than just cows and chickens, fresh air and beauty. It has seen the start (and the end) of many industries. Foremost among them was the fashioning of outstanding pottery. The Andrew Headman Pottery Company in Rockhill Township (about a mile from Quakertown) first saw the light of day in 1808. It was destroyed by fire in 1842. In between these two events, it turned out thousands of common household articles such as: earthenware dishes, crocks and jars, as well as beautifully decorated dishes, the most fascinating being Sgraffito plates sporting the popular tulip motif. David Spinner was one of the pioneers in this slip-ware artistry. A prized ornate flower vase is on exhibition at the Philadelphia Museum of Art made by Andrew

Headman's son Charles.







The pottery shop of Moore and Kinsey, situated on Broad Street, Quakertown, went in for copying earthenware dishes originally brought from Germany.



One on display in their shop bore a marginal inscription in German stating: "Plate made from earth, if broken, the potter laughs." It is hard to imagine that many of the dedicated artisans laughed over broken plates as good old thrift forbade such levity. Moore was fortunate in employing a most skilled German workman named Zachariah Mast, who was a local character as well as a true artist in clay.



Another thriving industry of earlier days in Bucks County was the tannery on Broad Street above Main in Quakertown, built by Sam Levick and later owned borough.

Carpet weaving was another popular oldtime industry. One famous weaver couple was John Eppler and his industrious wife Bevvie, who helped design, supervise and turn out the interesting parlor carpeting



of the day. No well-furnished house would be without a tightly woven rose-covered carpet. It was shielded from the sun by pulled-down shades, and only walked on when weddings or funerals took place



in the house. Stair steps were covered with a mixed pattern that would not show the soil. All carpeted floors were usually changed when the first spring breezes began to blow. Rugs were taken out and beaten with long wicker sticks, and straw matting was put down in their place.

So the Bucks County housewife in an earlier era might set the table for the evening meal with plates from the nearby pottery factory, as her husband hitched up the buggy with gear from the tannery. On their way to prayer meeting, they would pass by the by Abraham Barndt, who took a great interest in the carpet mill and she would turn over in her mind the township and its doings. His name appears on the fact that she would like a new flooring covering for petition for the incorporation of Quakertown as a the guest room, as mother was due for her annual visit from Philadelphia.

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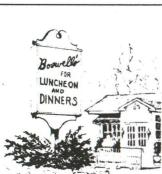
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ROUTES 202 & 152 CHALFONT, PA. BRANDY STATION continued from page 5

pestilential odors from the river were unbearable. There was little drill, no posting of orders, no penalties for disobedience. As a result the regiment became a hard-drinking, brawling, heterogeneous mass of ruffian malcontents.

Colonel Halsted was unable to cope with the problem. While a brilliant organizer, he was nearing his seventieth year, and scarcely possessed the strength and endurance to fulfill the arduous duties of his new command. Squabbles went unsettled, and the officers soon were divided among themselves. The men, in turn, drew invidious comparisons between them; and the officers, instead of issuing orders, found themselves succumbing to the tide of popular opinion.

With the bone-chilling cold of winter came the brutal truth that the war could not be settled with one pitched battle; it could last ten years, and to win it, an efficient military organization was needed. Thus Halsted's Horse was dissolved, and on February 19th, 1862, the War Department transferred the regiment to State Authority. On April 3rd, 1862, it was reorganized as the First New Jersey Cavalry.

Throughout the war the regiment more than made up for its miserable start. Hardened by almost a hundred engagements, the troopers found that in war there is no substitute for zeal and discipline. They were the first volunteer regiment on the field and the last to leave when Lee surrendered at Appomattox. But their proudest achievement was in knowing they had met Jeb Stuart's legions on his own terms at Brandy Station; and there, had given that worthy his most anxious moment of the war.

To fight Jeb Stuart to a standstill could hardly be considered accidental. An inexperienced regiment would have been cut to pieces. The First New Jersey had been carefully groomed for battle by its new commander, Sir Percy Wyndham, a professional soldier of fortune of foreign birth. The devil-may-care Sir Percy had trained the regiment to the point where self-confidence, pride and loyalty to their leader qualified them as one of the finest cavalry regiments in General Hooker's Army of the Potomac.

As a reward the First New Jersey Cavalry was brigaded with the 1st Maryland and the 1st Pennsylvania as part of the 3rd Division of Brigadier-General Alfred Pleasonton's Cavalry Corps. Brigadier-General David McM. Gregg commanded the 3rd Division; Colonel Percy Wyndham commanded the First New Jersey's Brigade.

When Sir Percy Wyndham assumed command of the First New Jersey on February 19th, 1862, the New Brunswick Times printed a pointed editorial:

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BRANDY STATION continued from page 11

"Have we no material in New Jersey out of which to manufacture competent colonels, without resorting to foreigners to fill up the list?" Somewhat grudgingly the Times admitted, however, "that he came very highly recommended." What the Times probably knew, but did not divulge, was that Sir Percy had been recommended by General George B. McClellan, now in command in Washington.

Indeed, Sir Percy's credentials were of the highest order. Few officers had fought in so many wars under so many different flags. He was the son of a British peer and former cavalry officer in Her Majesty's Fifth Light Cavalry. At the age of fifteen young Percy began his soldiering when he joined a student revolt in the French Revolution of 1848. Next came a stint in the French Navy followed by a transfer to the Marines. But the sea was unappealing and he returned home to join the English artillery. Restless again, he accepted a commission in the Austrian lancers, where he rose to squadron command. Craving more action he resigned the Lancers to enlist in the Italian army. From the battles of Garibaldi's campaigns he emerged as a brigadier with decorations and a knighthood.

Colonel Wyndham lost no time in displaying his leadership abilities. He possessed a magnetism that inspired immediate confidence. Confederate General Dick Taylor described him as "a stalwart man, with huge mustaches, cavalry boots adorned with spurs worthy of a caballero, slouched hat and plume, who strode along with the nonchalant air of one who had wooed Dame Fortune too long to be cast down by her frowns."

Sir Percy moved quickly to shape up the regiment. He released all the troopers confined in the guardhouse, gave a sharp, pointed talk on what he expected from each man (not forgetting to let them know that he alone was boss) and installed a strict code of discipline that offered severe punishment for the slightest infraction. There was drill, drill and more drill. When the troopers became tired they drilled some more. Twelve hours in the saddle with little food, little rest and no shelter was considered an average day.

It quickly struck the troopers that a cyclone had burst upon their lives. Out of fear they followed him on his devil-may-care raids against Confederate positions and guerrilla bands. After they staggered the Rebels in Thoroughfare Gap in February of 1863, this early resentment and fear quickly changed to overwhelming pride. It was soon noted that every man in the regiment had acquired the swagger and rolling gait of the cavalryman in imitation of their jaunty commander. Just before Brandy Station Sir

Percy had trained the regiment to the point where any number of men could step forward to assume

PANORAMA - THE MAGAZINE OF BUCKS COUNTY

The engagement at Brandy Station was the curtain-raiser for the Gettysburg campaign. It happened quite by accident as Lee was preparing for his invasion of the North. Following the Confederate victory at Chancellorsville both armies faced each other across the Rappanhannock River, licking their wounds, reorganizing, and preparing their next

Lee's plan called for a surprise move around Hooker's right flank, then using the Shenandoah Mountains as a shield from observation, proceed northward through Thoroughfare Gap into Pennsylvania. Hooker, having no plan, had to content himself with watching the Army of Northern Virginia for any signs of movement.

A gray curtain of Confederate cavalry, however, was lowered in front of Lee's preparations. Hooker's scouts could find no peephole through it nor were they able to slip around its wings. Even Professor T.S.C. Lowe's balloons, which daily ascended above Falmouth Heights, were unable to observe the slightest cause for alarm.

Yet, Lincoln was extremely uneasy in Washington. A telegram to Hooker warned that: "Prisoners and deserters brought in here state that Stuart is preparing a column of from 15,000 to 20,000 men, cavalry and artillery, for a raid." Stuart had ridden around the Army of the Potomac before, and the War Department feared he might do so again. The need for definite information was vital, and there was only one way to obtain it: burst through the masking curtain.

On June 6, 1863, General Alfred Pleasonton, commander of the Union Cavalry Corps, was summoned to Hooker's headquarters and given the following orders: "You will taky the three divisions of your corps and cross the Rappahannock. Two brigades of infantry with a light battery will closely support you. Once over the river, you will march directly to Culpeper and disperse and destroy the enemy's trains and supplies of all descriptions to the best of your ability. In performing that mission it is of utmost importance that you discover the position and intentions of Lee's army."

Pleasonton knew he was headed for trouble, yet here lay the opportunity for the cavalry to enable the Army of the Potomac to redeem itself for the defeats at Chancellorsville and Fredericksburg.

The conclusion of "Brandy Station" will be in the August Panorama.

BUCKS'

BIG

BANANA

BY SUSAN CZLONKA

Tuesday, July 25, 1972, unknown to many Bucks County residents, was a witness to a record shattering event. This event is surely more outstanding than the filming of the train scene in the movie The Perils of Pauline which took place at the now immortal trestle in New Hope.

A well-known dairy bar in Newtown was the setting for the world's record banana split - 508 feet 2 inches. I was a personal observer (and partaker, I admit) in this delightful event.

The gargantuan idea was the brainstorm of Marsha Huntzinger, a student at Florida Bible College, and a former member of the Southampton Youth Ranch. Marsha had had prior experience in the banana split business, having built one 125 feet long in Florida.

Planning just a minute split of merely 300 feet at first, that event had to be cancelled because of inclement weather. All involved then opted for the more-than-adequate record setter.

How does one go about constructing such an enormous work of art? The following information is given freely to any person or organization that is tempted to stage a new world record.

- Build a trough about three feet from the ground. This is to aid the process of eating so all participants can retreat from their conquest without sore knees.
- Find enough rain gutter to use for the ice cream and bananas. Ranch's was obtained by donation, but if one is considering ripping gutter off the houses of friends and neighbors, be sure it has had a thorough cleaning.
- · Chop enough dry ice to keep the forthcoming concoction cool and collected.

PREPARE THE INGREDIENTS

- **450 BANANAS**
- 108 GALLONS OF ICE CREAM Chocolate, vanilla, and strawberry in order to add a little variety to an otherwise mundane event.
- 10 GALLONS OF CHOCOLATE SYRUP
- 7 GALLONS OF PINEAPPLE TOPPING
- 5 GALLONS OF **MARSHMALLOW TOPPING**
- **80 QUARTS OF** WHIPPED CREAM
- 1,000 MARASCHINO **CHERRIES**
- Find 100 willing people, aspirants in the culinary arts, to scoop, squirt, and squish everything in.
- · Have on hand 2500 volunteers to devour the monster. Needless to say, this is the easiest task of all.

EAT! and EAT! and EAT! and EAT!

Probably the hardest task encountered by all the volunteers was trying to move after eating their fill. Despite the fact that I had already eaten dinner, I know that I personally polished off a couple of feet of bananas and ice cream.

The other 2,499 attending didn't seem to be too reluctant, either. As soon as a section of the split was completed, it was mobbed by eager adults and youngsters with spoons waving madly in their hands. It was not quite an uncontrolled mob scene, but I learned quickly to keep away from anyone with a particularly wild look in their eye. These were usually some of the cherry fanatics who scanned through the trough for any red roundies that might have been overlooked.

Observing the reaction of people driving up to the affair was in itself an enjoyable pastime. Customers who had

just come for some refreshing ice cream were both shocked and at the same time enormously pleased at the free dessert they could indulge in.

Picture yourself out for a summer evening's drive. Out of the corner of your eye, you spot a throng of people at an ice cream parlor. Intrigued, you take a second look and find that these people seem to be standing in some kind of order, almost in a line. It can't be a fire. because there is no smoke.

Cautiously, you turn in, park your car (if you can find an empty place), and slowly approach the crowd. Someone shoves a spoon in your hand, you are escorted to the front line, and to your wonder and amazement, you start to dig into the treat of your life.

Without hesitation, you begin stuffing

yourself, realizing that this is a once-in-a-lifetime adventure. Across from you is another face, half-buried in ice cream. The face speaks, and you find out that this is a person who goes to Ranch. After a short conversation, you inquire about whether this is an annual event.

"Oh no," answers the face. "We have another project in the planning for next year."

"And what is that?"

"A Giant Jello. The one who eats all the way to the middle gets the prize inside."

Swallowing hard, you drag yourself back to your car, trying to avoid thinking of the diet you must greet in the morning. Thoughts of next year's Giant Jello are swimming in the back of your head, and you are contemplating what would be the quickest way to the center.

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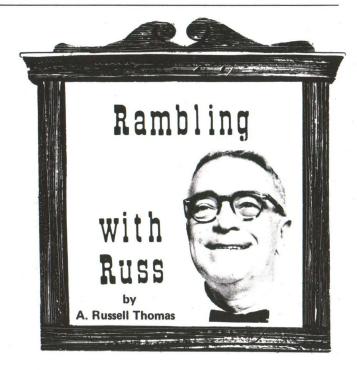
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EARLY BUCKS COURT RECORDS

PURUSING SOME of the oldest records I could find in the Court House recently this Rambler found many interesting facts that should be of interest to *Panorama* readers.

I FOUND THAT the first action to recover a debt, brought by a Bucks County resident was by one James Sanderling, of Bensalem, who sued John Edmunds, of Maryland, November 12, 1678, for the value of 1200 pounds of tobacco, and the scales of justice inclined to the plaintiff's side. A year later Duncan Williamson and Edmund Draufton, also of Bensalem, were parties to a suit. Draufton, a schoolmaster, and probably the first of that calling in Bucks County, agreed to teach Williamson's children to read the Bible for two-hundred guilders, and was allowed one year to complete the task. When the work was done Williamson refused to pay the bill, when Draufton sued him, and recovered his wages.

THE FIRST court held in Bucks County was a session of Orphans' Court, March 4, 1683, at the home of Gilbert Wheeler, in Falls. The first punishment inflicted by virtue of a sentence pronounced April 11, 1685, was on one Charles Thomas (no relation) who received "twenty lashes upon his bare back well laid on," and a fine of five shillings for having been rude to the court. On December 10, 1685, a special term of court was held to try David Davis, under arrest for killing his servant,

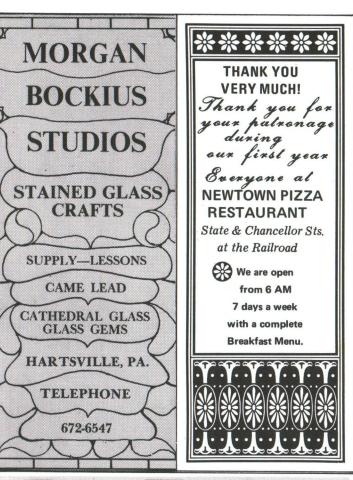
the first murder trial in Bucks County, but the record does not tell us the result. The first Grand Jury was empaneled at the June term, 1685, and consisted of 22 men.

RECORDS INDICATE that in those early days our infant Quarter Sessions Court was hard on negroes guilty of larceny. At the December term, 1688, a runaway from Virginia, named Goerge, indicted for stealing two turkeys, worth six shillings, from one Thomas Janney, Jr., was found guilty on three indictments, and sentenced to pay the value of the goods, to be sold into servitude, and whipped with forty lashes on his bare back in the presence of the court. He was bought by Stephen Howell and was to serve 14 years, but if his master should make demand he was to be returned to him at the end of 10 years. The first Coroner's inquest was held on May 15. 1692, on the body of Elizabeth Chappel, who was drowned by falling off her horse into the Neshaminy Creek.

THE FIRST judicial execution in Bucks County, and probably the first in the state, was in July, 1693 when Derrick Jonson, alias Closson, was hanged for murder, at Tyburn in Falls Township. At the September term, 1698, a case was tried that deserves passing notice. Francis White sued James Alman to recover the value of a horse and a verdict was returned for the defendant. On a complaint of illegal proceedings in the jury-room, the jury was bound over to answer at the December term. On examination, the jurors confessed, that being divided in opinion and not able to agree upon a verdict, they concluded to see which way it would go by lot, and so ordered the constable, John Darke, to cast a piece of money into his hat. The jury said the casting of the lot had given them great trouble, but that they had paid both plaintiff and defendant money enough to satisfy them and all parites concerned. The Court then fined the jury two pounds ten shillings each, and Constable Darke was let off with ten shillings.

IN MAY, 1703, the Coroner held an inquest upon the body of Mary, daughter of Matthias Harvey, whose verdict was that "being under seven years of age, that she, attempting to go over a narrow foot-bridge, fell into the creek and was drowned."

OUR COUNTY Court was not presided over by one "learned in the law" until Bird Wilson was appointed judge, in 1806. Judge Wilson resigned in January, 1818, because of conscientious scruples about trying a man for murder, who must necessarily continued on page 20







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New Britain Township's 250th Anniversary

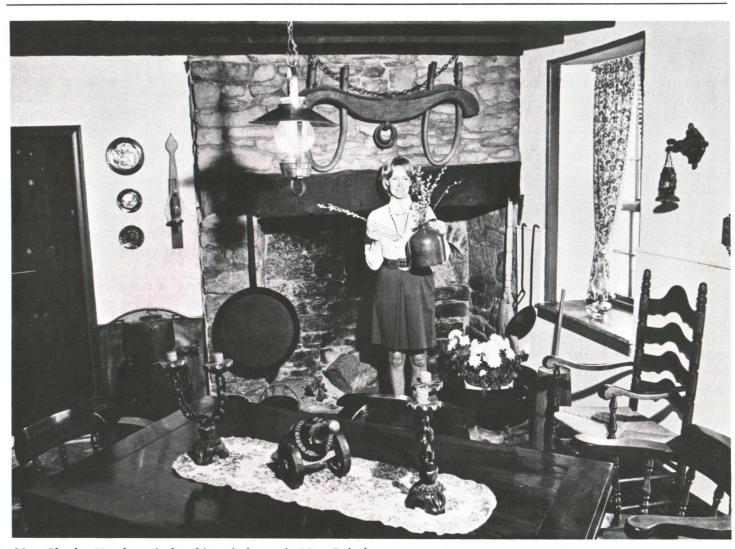
June 14, 1973 to June 14, 1974 is the official year of celebration in the township of New Britain. The township Board of Supervisors has designated this celebration in honor of the incorporation of New Britain Township which took place on June 14th in the year 1723.

The 250th Anniversary Committee is planning a number of activities to honor the occasion. On June 6th the students of Unami Junior High School Stage Band, under the direction of Mr. Donald Huckle, and the Central Bucks West Stage Band, under the direction of Mr. Ross Smith, gave a pre-celebration concert. It was the first activity representing the young poeple of New Britain and surrounding communities, although much foot tapping and hand clapping was visible among the more mature members of the audience.

The opening ceremony was on June 14th at the New Britain Township Building and residents of the area witnessed the raising of the official township flag for the first time by Girl Scout Troop #592. The historic flag was designed and handmade by the people of New Britain. Mrs. Carol Heppe of Creek Road was commissioned to embroider the Township Seal on the flag, and it was designed by Mr. Abram Miller, a New Britain Police Officer.

The latin inscription on the seal translates into the motto "Building for Tomorrow — Preserving Yesterday." The design represents the past and the future of the New Britain in Bucks County.

Two Bucks, symbolizing both strength and Bucks County, are dominant on the seal. Beneath the sunburst, which signifies a new beginning, is a sheild divided into four parts. A sheaf of wheat represents area agriculture, bricks symbolize building and a trowel indicates growth. The lower part of the sheild has a miner's pick, indicative of the once operating



Mrs. Charles Kershner in her historic home in New Britain

lead mines in the area and three silver bells on a black band — the symbol of William Penn. This heraldic seal was adopted as the official Township Seal by the Supervisors and will be used throughout the celebration.

The 250th Anniversary Ball took place on June 22nd. There was a buffet supper and a night of dancing to the music of the "Starlighters." Plans are now underway for a dance, to be run by the young adults of the community, sometime in September, 1973.

A Country Fair will be held at the Shrine of Our Lady of Czestochowa on August 18th. Highlights of the fair will be the Third Annual Adam Stryha Art Exhibit, music by that famous group of the '50's — Bill Haley's Comets, Craft Demonstrations, Pony Rides and Antique Cars.

Also, during the anniversary, the Bucks County

Bank and Trust Co., on Butler Pike in Chalfont, will display Indian artifacts from the collection of Mrs. Paul E. Syren.

A tour of the historic homes of New Britain Township is set for October. It is being planned by Mrs. Lynn Miller, History Chairman, along with a commemorative book on the history of the township. One of the many homes on the tour will be that of Mrs. Charles Kershner on Upper State Road, built in 1731, 45 years before the American Revolution.

The people of New Britain, both young and old, can look forward to a year of historic and joyous celebration. The members of the 250th Anniversary Committee welcome all to join with friends and neighbors to make this a year of fun and memories.

Join the Celebration

and

"Build for Tomorrow - Preserve Yesterday"



Mail order library catalogs of paperback books offering a wide variety of reading will be available soon to house-bound residents of Bucks County...

The new service of the Bucks County Free Library is completely free. Prepaid post cards are provided for ordering books and postage for their return will be enclosed in each package mailed to the patron. The bag the books arrive in can be used to send them back. A return mailing label is also provided.

The service will be offered by the county library on a trial basis for one year. It is made possible through cooperation with the Mail Order Delivery Library Services of the Pennsylvania State Library in Harrisburg.

PANORAMA - THE MAGAZINE OF BUCKS COUNTY

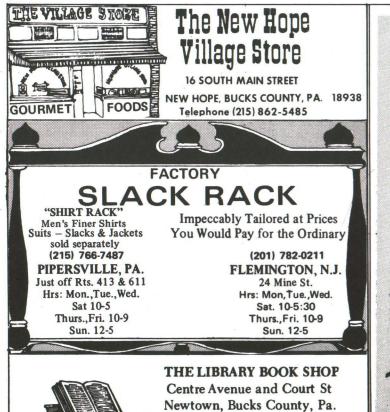
One thousand copies of the new edition of the library catalog have been ordered. They will be available upon request of the house-bound person from the Center County Library, Doylestown; Lower County Center, Levittown; Langhorne-Middletown branch, Langhorne; Pierce branch, Perkasie; James A. Michener branch, Quakertown, and the county bookmobile.

Application forms and catalogs will also be available through the community public libraries in Doylestown (Melinda Cox), Fallsington, Feasterville, Morrisville, New Hope, Richboro, Southampton, Warminster, Wrightstown and Yardley.

The Hoxie Bros. Circus is being sponsored as a fund raising event by the following sponsors for the following show dates.

Wednesday, July 11th, 1973 - Warminster, Pa. Show time is 2 PM and 8 PM. Sponsored by the Fr. Joseph A. Gallen Council #5494, Knights of Columbus. The circus will be located at Old York and Street Roads.

Monday, July 16th, 1973 - Lansdale, Pa. Show time is 2 PM and 8 PM. Sponsored by the Knights of Columbus of Lansdale, Pa. The circus will be located



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Advance tickets may be obtained from the sponsors.

The Pennsylvania School for the Deaf, in Philadelphia, is currently accepting applications for new pupils between the ages of three and twenty-one for enrollment for the 1973-1974 school year. The school also operates Day Centers in Chester, Delaware, Lancaster and York Counties.

Interested persons should make inquiries to Richard Bevan, Director of Child Study, The Pennsylvania School for the Deaf, 7500 Germantown Ave., Phila., 19119. (CH 7-0700)

A civic-minded group of people known as "Friends of Lake Afton," the Mayor of Yardley and the Bucks County Historical-Tourist Commission dedicated a Commission Site Marker near the library on Lake Afton, recently. Taking part in the ceremony shown above left to right are: Mayor G. Robert Schmidt; Ann Hawkes Hutton, former chairman and present member of the Commission: A. B. Chamberlain. Executive Director of the Commission and Mrs. H. Philips Austin, Jr., a Co-Chairman of the "Friends of Lake Afton".



The site and directional marker program is county-wide and was initiated in 1962 by the Bucks County Historical-Tourist Commission. A site marker was supplied and erected on the "Lakeside" property in Yardley in August of 1963. Lake Afton, a man-made lake was built to supply water to perhaps the first grist mill in Bucks County on land granted by William Penn to John Brock in 1681.



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RUSS continued from page 15

mare and was killed."

be convicted and hanged. He entered the ministry and was chosen rector of Saint John's Episcopal Church, Norristown, in 1819, where he remained until 1821 when he removed to New York. He was succeeded on the bench by John Ross, who took his seat January 13, 1818, and who was president judge of the district until 1830 when he was raised to the Supreme Bench.

OF THE higher officials of Bucks County the first addition was the Coroner. In this office Robert Hall was probably the first incumbent, being appointed Nov. 6, 1685, by the Provincial Council. The first notice of an inquest is found under the date of March 12, 1690, when "the casual death of Ann Hawkins" was presented by the Coroner of that time "to be by a fall from a mare she did ride upon, occasioned by another horse that was tyed to her tayle going by the way on the contrary side of a tree, which caused her mare suddenly to stop, so that she fell from the said

OLD COURT RECORDS record that the aggregate amount of the cost the Bucks County Almshouse (now the modern Neshaminy Manor Home), started in May, 1809, was \$19,030.47 plus \$19,380 for the adjacent farm land, bringing the total cost to \$38,410.47. The cornerstone laying ceremonies were doubtless of a hilarious order, as the directors of the home and two equally benevolent gentlemen furnished the liquor at their private expense. In fact, whiskey entered very largely into the expense of construction, eight-hundred and twenty-two gallons of it being consumed by the workmen in the course of the building. About one-fourth of this amount is itemized as whiskey, at a cost of \$94.77½, the rest being conveniently included in the general item of "diet".

COUNTERFEITING OF both paper and metal currency was much more frequent years ago than at present. Township cases however, were tried at the March Sessions of court in 1785 at Newtown. Simons Haney was charged with passing a spurious "Spanish milled dollar" which was then part of the current coin of that state. To this he pleaded guilty, and was sentenced by the court "To stand in the pillory; be publicly whipped on his bare back with 21 lashes well laid on; pay one hundred pounds, one-half to the state, the other half to the discoverer; to pay the costs and stand committed till the sentence be complied with." Joseph Fonflea, a physician, and his confederate, was convicted and similarly sentenced.

"and gladly teach"



by Charlotte Andersen

Living in beautiful Bucks County, where schools combine the best of all that is current in both urban and rural education, where many modern buildings are to be found in the system, and where teacher dissatisfaction is relatively unknown, it's easy to take our children's first-class education for granted. When one reads of the schools in newspapers, one usually hears of expensive new building programs or innovative new curricula, so that, when the reader does turn his thoughts to the schools, their most important ingredient is still often unheralded. We refer, of course, to the teachers — ours being a personable, highly-trained, and dedicated group, who do the most to make Bucks County's children the truly fortunate students they are.

Who are these people with whom your children spend the largest part of every day? From time to time in this column, we propose to introduce you to some of Bucks County's outstanding teachers as individuals, so that you may get to know the men and women at whose hands your children are receiving among the best of Pennsylvania's educational opportunities.

Teaching couples are one of the facts of the modern scene, and JUDY AND LARRY BELLI are among several in Bucks County. She teaches first grade at Leary School in Warminster, while he is principal at Hart School in Hartsville. Judy, the former Judith Bishop of Glenside, Pa., met her future husband at Hart, where she had her first year of teaching the same time he had his first as principal. Married two years next July, they find their marriage strengthened by having related careers. Of course they have other interests in common - for example, they both are interested in antiques (Judy is a member of Questers) and have just bought an old farmhouse in Ivyland, which they are restoring. Larry also manages to be active in the state principals' association, of which he is co-chairman for this year's annual conference. He is also president of the Centennial School District Administration Association, and has been responsible for many innovations at his own school, such as a TV studio for making and playing video tapes, a mini-experience room, and modular

scheduling for the intermediate grades.

Judy and Larry have a similar educational philosophy, which he expresses this way: "Elementary education serves as a foundation for a child upon which he or she builds a lifetime pattern of learning and living. In establishing this foundation, one must consider the development of the total child and his or her individual needs."

SUSAN STEINBERG, a teacher of the visually handicapped, first got interested in these children when she was a sophomore at Kutztown State College. She is now in her fifth year of teaching the blind and partially sighted, all grades K to 12 and all subjects! Naturally, however, her subject matter consists mostly of teaching them to read the Braille or large print books made available by the County, teaching them to write their compositions and other lessons in Braille, or giving them remedial work in any subject where their handicap may have gotten them behind. One of four such teachers in the county, she has about 25 students each year; she travels

between all their schools, which are located throughout Neshaminy and Bensalem Townships, taking each out of class for 2 to 3 hours per week. The newer buildings have special rooms for itinerant teachers, but in many buildings she cheerfully uses a corner of the hall, the auditorium, the cafeteria, or the office. Gentle, soft-voiced Susan says she "loves" her work, and one is very sure that her voice alone conveys love and concern to her students. She uses textured materials, records of poetry or music, everything her creative imagination can devise to make her students aware of the beauty around them and to stimulate their enjoyment of their books. "Helping them to accept themselves and to gain the acceptance of their sighted classmates is my greatest challenge and most important role," Susan declares.

These are but three of the many teachers you will be meeting in this column in future issues, and of each of whom it may be said, as of the student in Chaucer's Canterbury Tales, "And gladly would he learn, and gladly teach."

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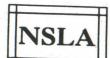


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of the farm. Our mothers would pack us a picnic lunch or give us something to cook over a campfire and off we would go - a half-dozen or so of us - to spend a happy, exhausting, satisfying day.

A favorite outing was a trip to Top Rock, situated hundreds of feet on the palisades above the Delaware River. We didn't go up by automobile, but clambered up the cliff side, one precarious foothold at a time. The view from the top was worth the 400 foot climb: the curving river, New Jersey hills, several farmhouses, and a freight train, looking like a toy, making its way along the track. (This was before the power plant was built, of course.)

Another fun hike was following the creek up Aunt Cora's property. Up the hillside, up, up, stepping stones, past water rushing over rocks and boulders, forming deep pools, to the top where rock ledges protruded and the banks were covered with inches of soft, pine needles. One could almost imagine a half-naked Indian emerging noiselessly from the forest in this setting.

When we were thirsty, we stretched full-length and drank great gulps of the clear, sweet, creek water. When we became hot and foot weary, we shed shoes and stockings and splashed in the cool water.

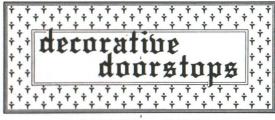
Sometimes, the boys in sudden fits of male chauvinism, would announce an all-male camping party. They would spend the morning hitching up the horse and wagon and packing it as if for a great journey. Food and frying pans and blankets and hatchets were stowed with care and once when my cousins asked to take my younger brother along and my mother protested, Aunt Cora gave her the high sign. "Let him go, Alice," she said, quietly. "They'll be back before dark." Sure enough, that evening just at dusk, Aunt Cora said, "Listen." We could hear the returning wagon and its load of weary campers. It was usually thus.

The boys would later regale us with tales of meeting wildcats and bears and other adventures encountered in the woods.

Once, I being the eldest girl, declared we girls would have an all-female cookout. We trekked to the river bank and there made our fire and cooked our lunch. When the time came for us to disrobe and swim nude in the river, most of us were too shy to do so.

My male Bunch cousins habitually set traps in the winter and I was usually invited to go along when they checked on them. I hated the whole bit. The cold, (I've never been fond of that) the snow, and the helpless animals, caught or dead. I hated it, but I usually went along because I loved being with my

What's New That's Old



by DOROTHY A. McFERRAN

When it comes to cats, there is no compromise. People either love 'em or loathe 'em and that's that! I do happen to be acquainted with a pair that evoke instant admiration, if not affection, from even the most rabid cat haters. They guard a homey hearth.

At one end of this hearth stands a fierce looking feline, a typical Hallowe'en witch's cat. Back arched, tail straight up, legs stiffened, his green eyes gleam evilly. His wrath appears to be directed to the gentle puss at the other end. She is an angora aristocrat and chooses to ignore him. Curled up and composed, she turns her benign gaze affectionately on all who enter the room.

Visitors often keep a nervous eye on the two, waiting for the fight to begin, but finally smile foolishly when they realize they are looking at two, life-size and very life-like creatures who used to be very practical doorstops.

Both cats are cast iron and as beautifully formed as any sculptor's creation. The angora is realistically painted in shadings from grey to white; the witch's cat is black. Both have realistic glass eyes, truly handsome creatures to grace any spot in home or garden. Neither looks a half century old, but they surely date from the early part of this century.

Probably the first doorstops used in these colonies were stones or chunks of wood against a cabin door. By the first quarter of the 1800's, they were being made commercially. Mostly they were heavy oval or round flat back little stands which fit flush to the door. A few were made in brass but were too

expensive for the average citizen.

By the mid 1800's, ceramic factories were turning out doorstops. One local company was D. & J. Henderson (N.J.) who made them in brownware, and mottled brown and yellow, strongly resembling the famous Bennington ware from Vermont.

Flat back stops were made in images of famous military men or literary men like Will Shakespeare. Very common, and still around are colorful baskets of flowers. Most interesting of all, and the latest, made up til the late '20's or early '30's, are the figures like the cats described.

The animals included every common barnyard type as well as jungle creatures. A favorite everywhere during the '20's was the little Boston Bull Terrier. He was a dead ringer for the perky "in" dog of the period. I see him around the flea markets. In good condition, he can bring as much as twenty-five dollars.

These well made, often colorful old doorstops are beginning to be collected now, although they were ignored or thrown out for years. It seems strange when most everybody has air-conditioning and keeps doors tightly shut against a summer breeze. If you have an old fashioned house, and are old fashioned enough to prefer the summer air, even when sultry, you'll not only enjoy such a collection, but be able to put it to good use. So far, prices seem to run from \$15.00 to \$25.00, but like everything else, they will be going up, and eventually all the doorstops disappear from the markets. Get yours now!





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American Revolution Illustrated c/o Bucks County Panorama 50 East Court St. Doylestown, Pa. 18901 MEMORIES continued from page 22 cousins and they treated me like a princess.

One happy summer we converted an unused, brand new building, intended to be used as a pig sty, into a theater. (We probably had the first summer theater in Bucks.) We earnestly rehearsed and produced original plays before a live audience, managed props and scenery, and whiled away many an hour creatively, but harmlessly.

Holidays were pure heaven, Christmas especially. From the hike into the winter woods to cut down our Christmas tree to trimming it on Christmas Eve, hanging up our stockings — a dozen or so before the huge, walk-in fireplace — to the happy blur of Christmas day with new toys and games and books to enjoy. We never had to worry about anyone to play with for there was always a cousin available for a game of dominoes or Uncle Wiggily.

Certain events still stand out in my memory: the date that the old, covered bridge from Upper Black Eddy to Milford, New Jersey, became a free bridge. We attended the festivities, accompanied by fireworks, and rode the two miles home in the back of a wagon driven by a black man who worked for my aunt. A terrible thunder storm crashed over our heads and the rain poured down as we huddled happily under a tarpulin of some kind to keep dry.

I remember attending the little schoolhouse in Upper Black Eddy, as a visitor. I was sent along one day with my cousins. The overworked teacher had six grades in one classroom. Having nothing better to occupy myself, and finding to my delight, paper dolls strung along the wall, I took it upon myself to take them down and play with them at my desk. I was roundly scolded by the teacher and was mortified. I had no idea I was doing wrong when I played with them.

My birthday is in August and it was then, of course, that the peaches were at their best. One year we made old-fashioned, homemade peach ice-cream and I can still taste the creamy goodness, filled with bits of fresh fruit.

One spring day, driving up to the farm from Philadelphia, my father stopped by a little stand enroute. It was warm and ostensibly he stopped to buy cold sodas. After a few moments, he came running out to the car, shouting excitedly, "He made it! He made it!" It was May, 1927, and Charles Augustus Lindbergh had just landed in Paris. He had flown the 3,600 miles in 33½ hours — alone.

If I could have one wish for all children today, I would wish them the sunlit meadows, clear streams, and happy laughter of a Bucks County childhood on The Farm.



GLENN'S COMPLETE BICYCLE MANUAL, by Clarence W. Coles and Harold T. Glenn. Crown Publishers, Inc., New York, 1973. 339 pp.



Harold T. Glenn is probably known to many as the author of numerous auto repair manuals but in this book on bicycles he has collaborated with Clarence C. Coles, a longtime cyclist and member of the League of American Wheelmen and the International Bicycle



Touring Society. The book starts with a chapter on the types of cycles available and the various price ranges. The next areas covered, maintenance and trouble-shooting include a handy series of charts to easily pinpoint the problem and what to do to correct it. The book concludes with several chapters on overhauling of the major areas of the bicycle such as brakes and derailleurs. A handy chart is given on the inside cover of the book telling which brands of components are covered but it is safe to say that any bicycle can be repaired with this book. Being a cycling enthusiast myself, this book is heartily recommended to anyone with a bicycle, particularly ten-speed models where much maintenance, etc., is needed. There is probably no better illustrated and comprehensive book on the market.

MUST THE SEAS DIE? by Colin Moorcraft. Gambit, Inc., Boston, 1973. 194 pp. \$6.95.

It has been thought in the recent past that we humans, being the greatest exploiters of food resources on land, can simply turn to the sea when present resources are exhausted. This is no longer believed and in fact if the pollution which is now occurring in marine environments as revealed in Moorcraft's *Must the Seas Die?* is not halted quickly, the seas will indeed die and perhaps sooner than is realized.

The world's oceans have been neglected far too long as is pointed out in the book and measures are given which the individual can do on his own to help stop the unrealized crisis. One simple idea mentioned was boycotting of companies which are known polluters. Moorcraft also feels a redirection of food source to the hungry rather than for animal consumption is needed. To learn details of these ideas, read the book.

For those who do not realize or comprehend the serious problems facing the seas, as well as those who want to know more, *Must the Seas Die?* is a good source of background as well as a book of action. • KM

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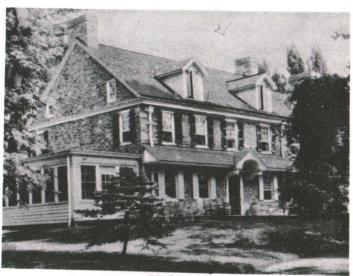
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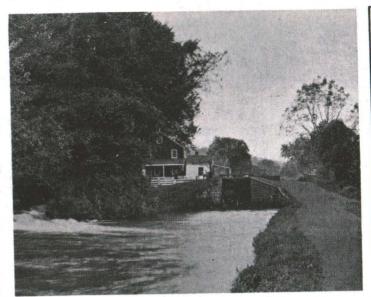




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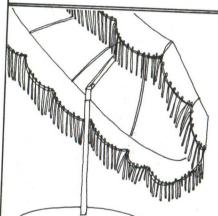
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Doylestown's Oldest Established Funeral Home CALENDAR continued from page 3

DOYLESTOWN - Children's Jamboree to be 9.16 held at the Moravian Pottery and Tile Works, 1 23,30

13 BRISTOL - Greater Bucks String Band will perform at Lions' Park, at the foot of Mill Street, concert begins at 9 p.m. Raindate July

BRISTOL — Model Sailboat Race — Silver Lake 13 Park, Route 13, sponsored by the Bucks County Department Parks & Recreation.

14 SOUTHAMPTON — Bicycle Trip, beginning at 9 a.m., Churchville Outdoor Education Center, Churchville Lane. Call 357-4005 for information.

DOYLESTOWN — Bill Erwin Jazz Quintet will 15 perform at the Moravian Pottery and Tile Works, concert begins at 7 p.m. Free. Bring your own chairs.

14,21,28 LANGHORNE - Wrestling Clinic, held at Core Creek Park, for information call 757-0571. 21

HILLTOWN - Buxmont Riding Club will sponsor the Annual Open Horse Show, on the grounds Route 152. All Day.

22 ERWINNA — A Blue Grass Festival will be held at Tinicum Park, Route 32. Folk Musicians from all over the Delaware Valley will be performing. 9 a.m. to 6 p.m.

27 SOUTHAMPTON - Churchville Outdoor Education Center will present an astronomy program. 9 p.m. At the Center on Churchville

27 BRISTOL — The Munier Mandolin Society will present a concert in Lions' Park, at the foot of Mill Street, 9 p.m. Free.

WASHINGTON CROSSING - Narration and 1 - 31 Famous Painting, "Washington Crossing the Delaware", Daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.

NEW HOPE - Bucks County Playhouse will 1 - 31 present the following plays during the month of July. Curtain 8 p.m. Mon. thru Thurs., and 8:30 p.m. Fri. and Sat. For tickets and additional information, write the Playhouse, New Hope, Pa. 18938, or phone 862-2041. July 3 to 15, "On Borrowed Time", by John Osborne; July 17 to 29, "Picnic" by William Inge; July 31 to Aug. 12, "Mary, Mary", by

1 - 31WASHINGTON CROSSING - The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m.

ERWINNA — John Stover House in Tinicum 1 - 31 Township — Open weekends. Donation. Only 1 to 5 p.m.

HAGERSVILLE — Meierhams Gallery presents 1 - 31its 17th consecutive Summer Exhibition. Open daily 2 to 5 p.m., or by appointment.

1 - 31LAHASKA - Peddlers Village Players will present "Perils on the Pecos", Cabaret Theatre style at the new theatre location on Pollywogs Porch in the Cock and Bull Restaurant. Evening performances. For information call 974-8184, or 862-5769.

continued on page 30

ART DAYART DAYART DAYART DAY

The 7th annual sidewalk art exhibit, sponsored by the Doylestown Art League and Doylestown Merchants Association will be held August 18.

Participating will be artists, sculptors and craftsmen from all parts of Pennsylvania and New Jersey. Visitors will find something of interest in all art forms - oils, watercolors, pastels, pencil and ink drawings, lithographs, sculpture in wood, metal, plaster and bronze, ceramics, stained glass, hand painted china, hand made jewelry, Folk Art, postage stamp art and patchwork art.

There will be demonstrations going on through the day of the artists at work. Portraits will be sketched for a small fee.

"Art Day" was originated in 1967 by Betty Yorty with the assistance of Mr. Frank Shelley, Executive Secretary of the Merchants Association of Doylestown.

Many of the artists come back each year. As one of the artists stated, "This is about the best outdoor exhibit around".

In 1967 there were 35 artists exhibiting; last year's "Art Day" had 135 artists participating.

Interested artists, sculptors and craftsmen may obtain information about Doylestown Art Day by contacting Mrs. Madeline Smith, Dogwood Acres, Penns Park, Pa. who is Art Director for this year.

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BUCKS COUNTY PANORAMA



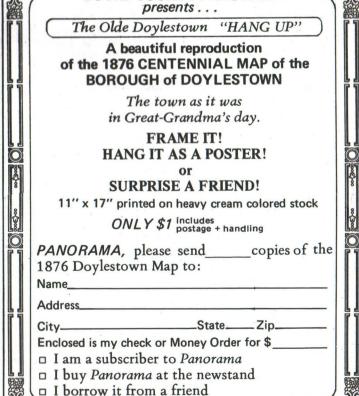
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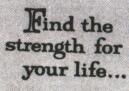
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Home Made Ice Cream Pizza • Sundaes Serving Breakfast 7 to 11 - Mon. thru Fri.

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CALENDAR continued from page 28

- WASHINGTON CROSSING Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
- MORRISVILLE Pennsbury Manor, the 1 - 31 re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- FALLSINGTON Burges-Lippincott House, Stagecoach Tavern and Williamson House -18th Century Architecture. Open to the public Wed. thru Sun. 1 to 5 p.m. Admission -Children under 12 free, if accompanied by an
- BRISTOL The Margaret R. Grundy Memorial 1 - 31Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues, Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1 31PINEVILLE - Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission: 50 cents.
- DOYLESTOWN The Mercer Museum, Pine and Ashland Streets. Hours: Sun. 1 to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m. Closed Mondays. Admission. Special rates for families
- and groups. Groups by appointment.

 DOYLESTOWN Moravian Pottery and Tile 1 - 31 Works, Swamp Road (Rt 313) north of Court Street, Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.
- NEW BRITAIN TOWNSHIP National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours - Sun. 2 p.m. Other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure
- 1 31 NEW HOPE - New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sat. 11 a.m. to 4 p.m. Sundays 2 to 5 p.m. For further information call 862-2105.
- 1 31SELLERSVILLE - Walter Baum Galleries, Main and Green Streets (Old Route 309) will present "Sunset 2000 A.D." an art show and exhibition of artifacts concerning the future. Hours: daily 1 to 5 p.m. Additional new exhibit of Ashcan Art and others from time to time.
- PIPERSVILLE Stover-Myers Mill, Dark 1 - 31Hollow Road, 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donation.
- ERWINNA Stover Mill, River Road (Rt 32), 1 - 31 open weekends only 2 to 5 p.m. Free. 16th Annual - Paintings, etc.
- 1 31 ERWINNA - John Stover House in Tinicum Township - Open weekends only 1 to 5 p.m. Donation.

That's why Lawn * Doctor treats each individually

The Simmons lawn is plagued with crab grass. The Joneses across the street have chinch bugs galore. Their neighbors, the Glucks just down the block, have unsightly bare spots all over their front yard. All three families purchase a lawn service program. And all three get the same treatment: A fast once-over by a spreader applying chemicals in uniform doses. It's like taking cough medicine for an earache. But you're smart. You rely on the professionals in lawn care: Lawn*Doctor.



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annual grasses) • AMA, DMM, DSMM by Control:

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NEW ENGLAND'S BEST

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ELIZABETH JAMES SAYS:

This incredibly lovely house, a classic reproduction of a Bucks County home, overlooks a large spring-fed pond. The house has a beautiful entrance hall, living room with fireplace, large formal drawing room, dining room with French doors leading to a brick terrace, kitchen, laundry room, powder room, china room, family room with beamed ceiling and bedroom on first floor. Master bedroom with bath and sundeck, two other bedrooms, bath and gallery hall on second. The grounds include 3½ acres and are beautifully landscaped with flower gardens, grape arbor, dwarf fruit trees, old shade trees, and a garden house. Offered for \$138,500.00.

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